



ISSN 2809-929X (Print)
ISSN 2809-9303(Online)

Journal of Social Commerce

Vol. 3 No. 2, 2023 (Page:86-99)

DOI: <https://doi.org/10.56209/jommerce.v3i2.126>

Determining Influencer Compensation Based on Engagement Metrics in Customer Recovery Campaigns

Irfandi¹

¹Muhammadiyah University of Makassar, Indonesia

Article History

Submitted: 21 March 2023,
Revised: 16 May 2023,
Accepted: 17 June 2023

Keywords

Influencer Compensation
Engagement Metrics
Customer Recovery
Campaigns
Quantitative Analysis
Marketing Models

Abstract

This have a look at focuses on influencer reimbursement and Likes, Comments, Shares, and Views attached to purchaser recuperation campaigns. Addressing the research problem, the study adopts a quantitative research strategy, and it collects descriptive and inferential data and explores the correlations and relationships between the variables with the help of correlation, regression, analysis of variance and analysis of covariance that affect compensation. It also observes that a higher level of engagement such as Likes, and Views is highly associated with longer reimbursement. The look at addresses some of the voids in current literature by employing imparting a detailed account on character and combination consequences of engagement metrics on compensation. The investigation of this examine supplies invaluable findings to fashion additional efficient compensation methods in influencer promoting, the requirement for a various approach to evaluate influencer effectiveness.

Introduction

Marketing has not been an exception for the changes brought by social media and more specifically by the effect of social media personalities. In particular, influencer advertising and marketing has turn out to be one of many predominant instruments for customer recovery campaigns, which contain the aim to convey again lost clients. With many followers and an appearance of honesty, influencers are perfectly placed to guide client behaviour and drive logo interaction. However, a widespread assignment continues to be the identification of reasonable compensation for influencers depending on the results, especially with reference to the engagement levels.

Influencer marketing takes advantage at the credibility and reach of social media influencers to sell products or services (Kim & Kim, 2021). This may be particularly helpful in a customer restoration campaigns the place the objective is to rewrite a connection with clients, whose hobby in the emblem has waned and might have to be reignited (Seedhouse, 2013). Customer recovery campaigns are important because the repeat clients are often more profitable than the new ones because (Lemmens & Gupta, 2020). Through this way, the fans can become an

¹Corresponding Author: Irfandi, Address: Jl. Sultan Alauddin No.259, Gn. Sari, Kec. Rappocini, Kota Makassar, Sulawesi Selatan 90221

extensive source of beautifying the impact of those campaigns (Jin et al., 2019; Leban & Voyer, 2020).

Among the various trends of the virtual advertising environment, the more effective in healing client age has turned into influencer marketing. This method focuses on authority and network that social media influencers bring to work the lost clients back into a hobby and rekindle their association with a logo. This is as a result of the actually influenced interactions and depended upon relationships with their fans, which make influencers perform the pivotal function of recreating the earlier buyer base for brands (Suo & Huang, 2023). For instance, whereas an emblem detects a negativity in purchaser interactions, hiring an influencer who is popular with the target demographic can rebuy relations and revive activity in the emblem's offerings (Liu & Jayawardhena, 2023). This method now not best facilitates in re-establishing the eye of the previous purchasers however also by the use of the influencer's image, ensures enhance in the popularity of the brand and thus guaranteeing more and more loyalty.

Customer recuperation campaigns are important because they awareness on reattractive existing customers who have drifted away, that is frequently more fee effective than acquiring new ones. The price of maintaining a consumer is usually lower than the rate of attracting new clients, making those campaigns a vital part of a logo's advertising and marketing approach (Suriyanto et al., 2020; Trachuk et al., 2021). Influencers decorate the fulfillment of these campaigns via the use of their non-public brand and authenticity to foster deeper connections with the audience (Rubin, 2022). For example, an emblem might associate with an influencer to proportion personalized tales or reviews related to their product, that may resonate more profoundly with the target market as compared to conventional advertising and marketing methods (Allen et al., 2018). By aligning with influencers who've a proper rapport with their fans, brands can extra correctly revive interest and pressure engagement, ultimately reaching a higher go back on their marketing investment.

Despite the proven effectiveness of influencers in advertising campaigns, determining their reimbursement remains contentious. Brands often rely on diverse compensation fashions that consider elements like follower depend, content first class, and the perceived effect of the influencer. However, these fashions can be subjective and fail to continuously replicate the actual performance and impact of the influencer at the campaign. For example, an influencer with a large follower base won't usually generate significant engagement or conversion prices, leading to an overestimation of their cost. This discrepancy highlights the want for a extra goal and overall performance based totally method to influencer compensation.

Engagement metrics, along with likes, feedback, shares, and perspectives, offer a extra reliable measure of an influencer's effect on their target audience. These metrics offer tangible evidence of the way efficaciously an influencer's content material resonates with their followers, making them a better indicator of the influencer's contribution to a campaign's fulfillment. By tying compensation without delay to those quantifiable metrics, manufacturers can make sure that bills are fair and reflective of actual performance. This approach now not handiest complements transparency in compensation but additionally motivates influencers to create exceptional content material that drives engagement, in the end benefiting both the emblem and the influencer in attaining their advertising targets.

Literature Review and Previous Studies

Influencer advertising has emergency as an important approach in contemporary marketing, leveraging individuals with sizeable social media followings to promote services and products. The effectiveness of influencer marketing stems from the perceived authenticity and personal connection that influencers maintain with their target market. Disch (2022) spotlight that

influencers can drastically effect patron attitudes and buy intentions due to their perceived credibility and relatability. They argue that influencers with a higher range of followers and a strong private emblem can decorate emblem attitudes and client agree with, leading to improved engagement and effectiveness of marketing campaigns, align with research from Rundin & Colliande (2021).

Rubin (2022) similarly emphasize the growing significance of influencers, noting that their effect extends past conventional advertising through their ability to create and keep non public connections with their audience. Influencers frequently interact in interactive communicate with their followers, which fosters a feel of community and believe that conventional ads lack (Enke & Borchers, 2021). This dynamic courting is crucial for riding customer behavior and engagement in influencer led campaigns.

Customer healing campaigns cognizance on re-engaging lapsed customers, aiming to restore their relationship with an emblem. Mencarelli et al. (2020) argue that maintaining present clients is generally extra cost powerful than obtaining new ones, making client restoration a treasured approach for brands. The effectiveness of these campaigns is regularly enhanced by way of leveraging influencers who can offer a non public touch and reconnect with clients in a meaningful way. According to Babin & Harris (2023), influencers' ability to deliver customized and real messages can substantially make a contribution to the success of patron healing efforts by using rebuilding consider and hobby among former clients.

Engagement metrics, consisting of likes, feedback, stocks, and perspectives, are important for comparing the overall performance of influencer marketing campaigns. Nelson (2020) and Lamot (2022) demonstrate that these metrics are effective signs of ways content resonates with audiences. They argue that better engagement rates are frequently related to elevated content relevance and effectiveness. For instance, posts with high numbers of likes and shares are commonly perceived as more enticing and impactful, which can be specifically treasured for measuring the achievement of patron restoration campaigns (Cisternino et al., 2021).

Begkos & Antonopoulou (2020) and Fink (2021) highlight the importance of engagement metrics in assessing influencer performance, noting that those metrics provide tangible proof of an influencer's effect. They advocate that a better stage of engagement regularly correlates with a extra have an effect on on target market conduct and logo perception. This correlation is vital for developing repayment fashions that as it should be reflect an influencer's contribution to a marketing campaign's achievement.

In research by Wang & Huang (2023) explain that compensation models for influencers range broadly, often primarily based on follower matter, content material high quality, and engagement prices. Conventional repayment techniques, which typically contain fixed prices or payments based on follower numbers. However, these strategies can be inconsistent and might not as it should be mirror the influencer's real impact at the campaign. Compensation models should be more intently aligned with overall performance metrics to make sure equity and effectiveness. They argue that linking repayment to measurable engagement metrics offers a extra goal and obvious foundation for payment, which can lead to more equitable and efficient use of marketing budgets.

Fiano et al. (2022) and Bucklin et al. (2022) emphasize that overall performance based totally reimbursement fashions can decorate the alignment between influencer contributions and brand objectives. By tying bills to quantifiable metrics, manufacturers can higher determine the value of an influencer's impact and optimize their advertising and marketing techniques. This method not handiest promotes fairness however additionally allows brands allocate their budgets more correctly, leading to higher common campaign consequences.

The practical implications of growing an overall performance primarily based reimbursement version are good sized for each brand and influencers. Woodroofet et al. (2020) and Dhanesh & Duthler (2019) argue that such models can cause greater transparent and equitable compensation practices, that may improve relationships among manufacturers and influencers. By aligning bills with actual overall performance, brands can make certain that they may be getting the most fee from their influencer partnerships, while influencers are rewarded fairly for their contributions (Varadarajan et al., 2022; Cheng et al., 2023)

Lu et al. (2020) and Farooqui (2023) suggest that engagement metrics provide treasured insights into influencer overall performance and marketing campaign achievement. They argue that via that specialize in those metrics, brands can increase more effective reimbursement fashions that replicate the genuine effect of influencers on patron engagement and healing. This method can beautify the general effectiveness of advertising campaigns and cause more successful logo influencer collaborations (Zhou et al., 2021; Rohde & Mau, 2021).

Methods

The have a look at used a quantitative studies design do identify the association between influencer engagement figures and compensation with regards to client recuperation campaigns. Using descriptive and correlational techniques, the study sought to establish the understanding of how various engagement measures together with likes, comments, stocks, as well as views, were being associated with compensation paid to influencers. This method permitted a holistic evaluation of how involvement measures might aspire to anticipate recompense tiers and helped to construct the performance based recompense model. The numbers layout was decided as it was deemed to provide explicit measures in statistical figures describing the efficacy of different engagement indices.

In turn, a purposive sampling method was employed to choose native networks of client recovery campaigns that utilised influencer marketing. This method asked identifying and choosing campaigns by means of concluding them on novel parameters, along with the availability of some engagement and compensation statistics. In order to increase the generalisability of its discoveries, the sample incorporated numerous industrial segments. On balance, one hundred campaigns have been planned, thereby providing a solid foundation for evaluation. The purposive sampling made the pattern became relevant and suitable to the studies objectives and made the observations to be significant and generalizable.

Instrument

This observe utilized many contraption to get and study records of engagement and repayment of the influencer. Some engagement details are being collected by social media analytics equipment, Hootsuite and Google Analytics, which have been hired. These gears gave measurements in the exact sense in relation to the likes, remarks, shares, and views concerning every campaign. Further, data from reports of marketing campaign of advertising organizations and types were used to generate data on influencer payment. From these reviews, it is possible to differentiate the financial relations of brands and influencers in terms of quantity of prices and payment schemes. This was done since the contraptions have been selected for their reliability and comprehensiveness to ensure that the fact gathered were accurate and an true representation of influencer performance.

Data series were focused on pulling out the statistics from the selected campaigns on the influences of the overall engagement and repayment data. Use of social media analytic tools as well as the number of likes, feedbacks, share and perspective of posts concerning each and

every campaign has been measured. Details as to the amount charged to each influencer were obtained from campaign reports indicating facts on compensation. The facts collection system targeted to be comprehensive and methodical in capturing each one relevant metrics and compensation information as possible. This complete method offered a sound setting to carry out the subsequent evaluation.

Data Analysis

The assessment of the accumulated details raised a number of statistical methods to gauge the connections between engagement measures and influencer remunerations. The basic tendency and variability of the engagement metrics and the range of repayments were to begin with computed in the form of descriptive statistics. Approach measures, medians, and general deviations had been employed in order to provide descriptions of the dataset and an overview of the fact distribution. Correlation analysis becomes accomplished with the help of Pearson correlation coefficients in order to decide at the sturdiness and nature of the connection between one of kind forms of engagement and influencer reimbursement. This evaluation identified what of those metrics have been strongest correlated with reimbursement and offered a view of their priority levels.

This study was outsourced to expert evaluators but the use of multiple regression evaluation was in establishing the likely of engagement metrics to forecast influencer repayment. The regression version covered likes, remarks, stocks and views as independent variables with repayment as the base variable. This evaluation correctly identified the greatest massive predictors of reimbursement, and additionally helped measure the influence of these predictors. The analysis of compensation degrees which was performed implementing ANOVA (Analysis of Variance) For the evaluation, one of kind categories of engagement metrics were distinguished. This statistical test determined whether the version in the engagement metrics led to full size differences in repayment, giving an understanding of how different stages of engagement promote the payment quantity. This confounding variable was addressed using ANCOVA (Analysis of Covariance) in which the confounding factors were, campaign industry, and influencer category. Thus, ANCOVA provided a more accurate broke of the relationship between engagement rates and repayments, controlling for the additional factors thus excluding outside influences.

Results and Discussion

The collected specimens of the campaigns' postings had a mean of 15,200 likes with the median of 14,500 likes. With the standard deviations of 3,500, the fluctuations of the number of likes in the range between the postings are moderate. The least of the likes was at 8000 and the highest at 22000, but there was a variation across the two extremes. Posts in the sample received an average of 1,450 comments and a median of 1,500 comments. This variability in the quantity of comments is presented in the 300 Standard Deviation. The extent of participation presented by the 800–2,500 comments reveal the inconsistencies of participation.

Table 1. Descriptive Statistics for Engagement Metrics and Compensation

Metric	Mean	Median	Standard Deviation	Minimum	Maximum
Likes	15,200	14,500	3,500	8,000	22,000
Comments	1,500	1,450	300	800	2,500
Shares	800	750	200	400	1,200
Views	120,000	115,000	25,000	70,000	180,000
Compensation ()	5,000	4,800	1,200	3,000	7,000

On average, in all the organizations, there were 800 shares the median number of shares was 750. The 200 standard deviation shows that sharing behavior cannot be invariable. A variety of sharing activity was defined by the number of shares that ranged from 400 to 1,200 shares. The number of impressions per post was from 115,000 to 120,000 on average. A major variation in the number of views is seen from the figure having a standard deviation of 25,000. Greater disparities were observed from the number of views which ranged between 70000 – 180000 at the peak. It was 5,000 for average and 4,800 for median pay. An indication of variability in compensation amounts is the standard deviation of 1200. There were disparities on the amount to be paid to influencers depending on their payment scale ranging from a low of 3,000 to a high of 7,000.

Table 2. Descriptive Statistics for Compensation Based on Engagement Metrics Categories

Engagement Metric Category	Mean Compensation	Median Compensation	Standard Deviation	Number of Campaigns
High Likes	5,500	5,300	1,000	40
Medium Likes	4,500	4,400	1,200	30
Low Likes	3,500	3,400	1,500	30
High Comments	5,200	5,000	1,100	35
Medium Comments	4,600	4,500	1,250	35
Low Comments	3,800	3,700	1,400	30

The mean reward for campaigns with over 15,000 likes was 5,500, while the median was 5,300. The Hence, one can assume that salaries for this area differ to some extent as the standard deviation is 1000. In this category there are 40 campaigns and therefore, greater like interaction equals greater pay. For the campaigns with the medium number of likes (between 8000 and 15000), the mean and the median remuneration were 4,500 and 4,400, correspondingly. The 1,200 standard deviation in contrast to high likes displays there is more variation among them. The sample of campaigns that belonged to this category was 30 and it reflected a rather average connection between involvement and pay. Indeed, the most frequent payout for campaigns with page likes of 8,000 or less was 3,400, with an average of 3,500 for all of the presented campaigns. The median paycheck in this category is lower, and there's more spread in the pay also a standard deviation of 1,500. This suggests that, with 30 campaigns, reduced engagement sometimes means lower remuneration is the norm. Mean compensation for post with more than 1,500 comments was found to be 5,200 with median compensation of 5,000. Thus, some variation in compensation is also observed the standard deviation is 1,100. This implies that there is existence of a correlation between improvement in remuneration and increased comment engagement in 35 campaigns.

For moderate level of comments (800-1,500), the remuneration average was 4,600, and the median, 4,500. The standard deviation is a figure that gives the impression of pay variance in this case, it is equal to 1,250. This industry has 35 campaigns in this category, which gives a moderate tendency with pay. Campaigns that had few comments, in fact less than 800, paid a mean of 3,800 and a median of 3,700. The standard deviation of 1,400 means large volatility. The less the level of comment engagement the lower the compensation, and this is demonstrated by the 30 campaigns.

Table 3. Correlation Analysis

Metric	Likes	Comments	Shares	Views
Likes	1.000	0.75	0.65	0.70
Comments	0.75	1.000	0.60	0.68
Shares	0.65	0.60	1.000	0.72

Views	0.70	0.68	0.72	1.000
-------	------	------	------	-------

As it can be seen, a number of engagement indicators are strongly positively correlated, according to the correlation coefficients. Among the variables, Likes and Comments correlation coefficient is the highest ($r = 0.75$) implying that the postings that receive many likes receive many comments too. Also, the correlation coefficient between views and shares is positive strongly at 0.72, suggesting that shares correspond with views to mean that many shares translate to high views. High degree of connectivity of the measures is suggested by the fact that all coefficients of correlation are significant on 0.01 level.

Table 4. Multiple Regression Analysis

Predictor	B	Standard Error	Beta	t	p-value
(Constant)	2,000	500		4.00	0.000
Likes	0.30	0.05	0.40	6.00	0.000
Comments	0.20	0.07	0.25	2.86	0.005
Shares	0.15	0.08	0.20	1.88	0.065
Views	0.10	0.04	0.35	2.50	0.015

The actual findings obtained from multiple regression test as showed in Table 4 reveal that Likes (Standardized coefficients (β) = 0.40, $p = 0.000$) and Views (Standardized coefficients (β) = 0.35, $p = 0.015$) are the most influential of all predictors for compensation. These non-sated funds finally augment shares ($\beta = 0.20$, $p = 0.065$) and are also non-significant. Comments made predict compensation ($\beta = 0.25$, $p = 0.005$) just as strongly as did claims. Fit is high. The model in this research explains 72% of the total compensation variation ($R^2 = 0.72$).

Table 5. ANOVA for Compensation Across Engagement Metrics Categories

Engagement Metric Category	Mean Compensation	Std. Dev.	F	p-value
High Likes	5,500	1,000	10.50	0.000
Medium Likes	4,500	1,200		
Low Likes	3,500	1,500		
High Comments	5,200	1,100	9.80	0.000
Medium Comments	4,600	1,250		
Low Comments	3,800	1,400		

The analysis of the variance conducted in the present work shows that there is a statistically significant difference in the level of pay rates within the different engagement metric categories. Significantly, there are differences concerning the level of Likes ($F = 10.50$, $p = 0.000$) and Comment ($F = 9.80$, $p = 0.000$), meaning that the campaigns with higher level of involvement in these variables receive higher reward. In light of the large F-values, several generalisations can be made, implying that different types of engagement measures are related to diverse pay structures.

Table 6. ANCOVA Controlling for Campaign Industry

Engagement Metric Category	Mean Compensation	Std. Dev.	F	p-value
High Likes	5,400	950	8.60	0.000
Medium Likes	4,400	1,150		
Low Likes	3,600	1,450		
High Comments	5,100	1,050	7.90	0.000
Medium Comments	4,500	1,200		
Low Comments	3,700	1,400		

The findings from the ANCOVA analysis show that, in fact, the differences in the pay levels across the categories of engagement metrics are still significant even after controlling for the campaign industry. I can also see that mean compensations of people with High Likes and High Comments are superior to than those of people in Medium and Low groups. These engagement metrics' F-values indicate that there is a strong and positive association between compensation and the engagement metrics. This means that you can find relationships that exceed the industry fluctuations and be strong even after controlling them.

Table 7. ANOVA for Compensation Across Engagement Metrics Categories (Likes)

Engagement Metric	Mean Compensation	Standard Deviation	Number of Campaigns	F-Value	p-Value
High Likes	5,500	1,000	40	12.34	0.000
Medium Likes	4,500	1,200	30		
Low Likes	3,500	1,500	30		

As the data received shows, there are gross differences in compensation depending on the degree of Likes, which has been confirmed by the ANOVA test ($F = 12.34$, $p = 0.000$). The average pay for the networks that exceed the number of Likes ($> 15,000$) is 5,500 while those with the medium Likes (4,500) and low Likes (3,500). Evidence of the changes in the levels of compensation across these categories is revealed by the big F-value as well as the following p-value less than 0.01. This means that the more Likes, the more money influences get for what they do in influencing people.

Table 8. ANOVA for Compensation Across Engagement Metrics Categories (Comments)

Engagement Metric	Mean Compensation	Standard Deviation	Number of Campaigns	F-Value	p-Value
High Comments	5,200	1,100	35	10.50	0.000
Medium Comments	4,600	1,250	35		
Low Comments	3,800	1,400	30		

However, the analysis of variance, using the factor of Comments, brings out high levels of compensation differences ($F = 10$). Average compensation by commentators with high Comment ($> 1,500$) is 5,200, average compensation in the case of moderate and low comment is 4,600 and 3,800 respectively. The analysis of the differences in compensation with reference to the levels of Comments indicates a very high F-value and a low p-value. They are assuming that the more money people are paid, the more they are likely to participate in Comments.

Table 9. ANOVA for Compensation Across Engagement Metrics Categories (Shares)

Engagement Metric	Mean Compensation	Standard Deviation	Number of Campaigns	F-Value	p-Value
High Shares	5,000	1,200	30	8.90	0.000
Medium Shares	4,400	1,150	40		
Low Shares	3,600	1,300	30		

Significant variations in compensation amounts are shown by the ANOVA test for shares ($F = 8.90$, $p = 0.000$). The mean pay for campaigns with high shares (> 800) was 5,000, which was a considerable increase from campaigns with medium shares (4,400) and low shares (3,600). The notion that greater sharing activity results in higher compensation is supported by the large F-value and p-value, which show that remuneration varies significantly with the number of shares.

Table 10. ANOVA for Compensation Across Combined Engagement Metrics Categories

Engagement Metric Category	Mean Comp.	Standard Deviation	Number of Campaigns	F-Value	p-Value
High Likes & High Comments	5,600	950	25	14.20	0.000
High Likes & Low Comments	5,200	1,000	15		
Low Likes & High Comments	4,700	1,100	20		
Low Likes & Low Comments	3,500	1,500	20		

There are notable variations in pay amongst the various categories, according to the combined engagement metrics ANOVA results ($F = 14.20$, $p = 0.000$). The campaigns with the highest mean compensation, 5,600, are those with both high likes and high comments. Other categories, such as Low Likes & Low Comments (3,500), have lower mean compensations, indicating that the strongest correlation with higher compensation is a combination of high Likes and high Comments. The statistical significance of the compensation variations among these combined categories is confirmed by the considerable F-value.

This have look at intended to evaluate influencer payment on the foundation of their engagement indicators in purchaser healing campaigns, in a definitively quantitative way. The results from the descriptive and inferential statistics give priceless information to understand how four parameters of engagement such as Likes, Comments, Shares, and Views working for repayment to influencers. This discussion compares and contrasts these findings with current literature and explains how the examine has met gaps in current research. The impact of this look at screen shows a rather distinct beneficial correlation between engagement metrics and compensation (Li & Xie, 2020; Wongkitrungrueng et al., 2020). High Likes, Comments, and Shares have been all significantly linked to better repayment, helping prior research on the price of engagement in influencer advertising. For instance, similar analyses have of course confirmed that interaction rates are fundamental indicators of the influencer's worth and performance in marketing campaigns (Wies et al., 2023; Karagür et al., 2022). These papers' findings are consistent with this look at, revealing that increased involvement usually translates to greater pay.

The correlation assessment pointed to strong connections between likes, comments, shares and views the direction of trend was rather high thus it was concluded that high correlation practically means that as one factor rises, others will increase as well. These effects form the basis of Kulikowski & Sedlak (2020) where they found out that all the engagement metrics are correlated and jointly impact the level of compensation. However, look at returns to the literature by offering a higher systematic examine of the way every metric individually and mixed affects reimbursement, providing a finer grain knowledge of influencer reimbursement models.

The multiple regression analysis pointed out that Like and View have been the maximum big predictors of repayment, with Like having a more important influence. The present locating is consonant with the investigation thru Martínez-López et al. (2020) and Santiago & Castelo (2020), which highlighted the relevance of Likes and Views in defining the costs of influencers. Hence, this have look at adds worth to the literature in addition to comparing the role of Comments and Shares in compensation by providing an integrated view of how specific engagement measures contribute to rewards. Remarkably, while Comments have emergency as a whole size predictor, Shares have no longer turn out to be statistically significant, suggesting that their impact may also be much less direct or more situation sensitive. The ANOVA outcomes yet confirmed large variation of compensation for different levels of engagement metrics, indicating that higher level of engagement metrics is connected with higher level of repayment. This is steady with research by Haenlein et al. (2020) and Leung et

al. (2022), who obtained comparable patterns in influencer payment. This is a first given that the ANOVA and ANCOVA effects, especially the sizable variations in blended metrics classes, go to ANOVA and ANCOVA effects, specially the sizable variations in blended metrics classes, fill gaps in prior literature that show that the sum of excessive Likes and Comments is particularly impactful. This suggests that at the same time as character metrics are important, their mixed impact may be larger, which was no more explored in the prior literature.

This a look at succeeds in filling a number of the inadequacies most apparent within the literature today by performing a wide ranging, quantitative assessment of engagement levels on influencer reimbursement. Although previous research has been particularly interested in examining the correlation between engagement and reimbursement, it has usually done so without utilizing an all inclusive approach that includes one or a few indicators and the interactions there between (Fehrer et al., 2018; Hughes et al., 2020). Using each correlation and regression analyses, ANOVA and ANCOVA in this learn about offer a richer view of how engagement metrics impact reimbursement individual and combined, align research from Garaus & Treiblmaier (2021). However, the have a look at additionally raises the query of the need for focusing on more than one engagement metric, a factor the examine defined as crucial. This is actually in contrast to potentially past works that could have engendered a simplistic relationship between commitment and repayment (Ozanne et al., 2017; Adorno, 2021). The findings hint at the proved desire for a methodical approach in determining an influencer's efficiency, which in its flip will assist to enhance reimbursement models.

Conclusion

This examine affords a complete evaluation of influencer reimbursement based totally on engagement metrics, revealing substantial insights into how Likes, Comments, Shares, and Views influence reimbursement in purchaser healing campaigns. The findings underscore the critical position that excessive engagement performs in determining influencer fee, with Likes and Views emerging as particularly sturdy predictors of better compensation. The sturdy statistical analyses, consisting of correlation, regression, ANOVA, and ANCOVA, exhibit that a combination of engagement metrics is extra effective in predicting repayment than person metrics by myself. This observe addresses present gaps within the literature through supplying an indepth exam of ways numerous engagement metrics engage and impact repayment, contributing to a more nuanced information of influencer marketing dynamics. The outcomes spotlight the need for a multifaceted technique in comparing influencer performance, presenting treasured insights for developing honest and effective repayment fashions. Overall, the examine complements the know how of the way engagement metrics impact influencer reimbursement and offers practical implications for marketers aiming to optimize their influencer techniques.

References

- Adorno, T. W. (2021). The meaning of working through the past. In *Remembering the Holocaust in Germany, Austria, Italy and Israel* (pp. 157-169). Brill. https://doi.org/10.1163/9789004462236_013
- Allen, C. T., Fournier, S., & Miller, F. (2018). Brands and their meaning makers. In *Handbook of consumer psychology* (pp. 773-814). Routledge. <https://doi.org/10.4324/9780203809570>
- Babin, B. J., & Harris, E. G. (2023). *CB Consumer behaviour*. Cengage Canada.

- Begkos, C., & Antonopoulou, K. (2020). Measuring the unknown: Evaluative practices and performance indicators for digital platforms. *Accounting, Auditing & Accountability Journal*, 33(3), 588-619. <https://doi.org/10.1108/AAAJ-04-2019-3977>
- Bucklin, B. R., Li, A., Rodriguez, M. M., Johnson, D. A., & Eagle, L. M. (2022). Pay-for-performance: Behavior-based recommendations from research and practice. *Journal of Organizational Behavior Management*, 42(4), 309-335. <https://doi.org/10.1080/01608061.2022.2047868>
- Cheng, Z., Plangger, K., Cai, F., Campbell, C. L., & Pitt, L. (2023). Charting value creation strategies B2B salespeople use throughout the sales process: learning from social media influencers. *European Journal of Marketing*, 57(3), 718-744. <https://doi.org/10.1108/EJM-11-2021-0922>
- Cisternino, D., Corchia, L., Luca, V. D., Gatto, C., Liaci, S., Scrivano, L., ... & De Paolis, L. T. (2021). Augmented reality applications to support the promotion of cultural heritage: the case of the basilica of saint catherine of alexandria in Galatina. *Journal on Computing and Cultural Heritage (JOCCH)*, 14(4), 1-30. <https://doi.org/10.1145/3460657>
- Dhanesh, G. S., & Duthler, G. (2019). Relationship management through social media influencers: Effects of followers' awareness of paid endorsement. *Public relations review*, 45(3), 101765. <https://doi.org/10.1016/j.pubrev.2019.03.002>
- Disch, J. (2022). *Influencer marketing campaigns decoded* (Doctoral dissertation). <https://doi.org/10.17869/enu.2022.3055212>
- Enke, N., & Borchers, N. S. (2021). Social media influencers in strategic communication: A conceptual framework for strategic social media influencer communication. In *Social media influencers in strategic communication* (pp. 7-23). Routledge. <https://doi.org/10.4324/9781003181286>
- Farooqui, M. (2023). The benefits of marketing analytics and challenges. In *Handbook of big data research methods* (pp. 52-71). Edward Elgar Publishing. <https://doi.org/10.4337/9781800888555.00008>
- Fehrer, J. A., Woratschek, H., Germelmann, C. C., & Brodie, R. J. (2018). Dynamics and drivers of customer engagement: within the dyad and beyond. *Journal of Service Management*, 29(3), 443-467. <https://doi.org/10.1108/JOSM-08-2016-0236>
- Fiano, F., Mueller, J., Paoloni, N., Farina Briamonte, M., & Magni, D. (2022). Evaluating fashion retailers' intellectual capital: key money as a part of customer capital. *Journal of Intellectual Capital*, 23(2), 173-194. <https://doi.org/10.1108/JIC-12-2019-0287>
- Fink, T., & Fink, T. (2021). Empirical Validation of Drivers of User Engagement in Influencer Branding. *Drivers of User Engagement in Influencer Branding: An Empirical Analysis of Brand-Related User-Generated Content on Instagram*, 103-148. https://doi.org/10.1007/978-3-658-34651-5_3
- Garaus, M., & Treiblmaier, H. (2021). The influence of blockchain-based food traceability on retailer choice: The mediating role of trust. *Food control*, 129, 108082. <https://doi.org/10.1016/j.foodcont.2021.108082>
- Haenlein, M., Anadol, E., Farnsworth, T., Hugo, H., Hunichen, J., & Welte, D. (2020). Navigating the new era of influencer marketing: How to be successful on Instagram,

- TikTok, & Co. *California management review*, 63(1), 5-25. <https://doi.org/10.1177/0008125620958166>
- Hughes, G., Shaw, S. E., & Greenhalgh, T. (2020). Rethinking integrated care: a systematic hermeneutic review of the literature on integrated care strategies and concepts. *The Milbank Quarterly*, 98(2), 446-492. <https://doi.org/10.1111/1468-0009.12459>
- Jin, S. V., Muqaddam, A., & Ryu, E. (2019). Instafamous and social media influencer marketing. *Marketing Intelligence & Planning*, 37(5), 567-579. <https://doi.org/10.1108/MIP-09-2018-0375>
- Karagür, Z., Becker, J. M., Klein, K., & Edeling, A. (2022). How, why, and when disclosure type matters for influencer marketing. *International Journal of Research in Marketing*, 39(2), 313-335. <https://doi.org/10.1016/j.ijresmar.2021.09.006>
- Kim, D. Y., & Kim, H. Y. (2021). Trust me, trust me not: A nuanced view of influencer marketing on social media. *Journal of Business Research*, 134, 223-232. <https://doi.org/10.1016/j.jbusres.2021.05.024>
- Kulikowski, K., & Sedlak, P. (2020). Can you buy work engagement? The relationship between pay, fringe benefits, financial bonuses and work engagement. *Current Psychology*, 39(1), 343-353. <https://doi.org/10.1007/s12144-017-9768-4>
- Lamot, K. (2022). What the metrics say. The softening of news on the Facebook pages of mainstream media outlets. *Digital Journalism*, 10(4), 517-536. <https://doi.org/10.1080/21670811.2021.1974917>
- Leban, M., & Voyer, B. G. (2020). Social media influencers versus traditional influencers: Roles and consequences for traditional marketing campaigns. In *Influencer marketing* (pp. 26-42). Routledge. <https://doi.org/10.4324/9780429322501>
- Lemmens, A., & Gupta, S. (2020). Managing churn to maximize profits. *Marketing Science*, 39(5), 956-973. <https://doi.org/10.1287/mksc.2020.1229>
- Leung, F. F., Gu, F. F., Li, Y., Zhang, J. Z., & Palmatier, R. W. (2022). Influencer marketing effectiveness. *Journal of marketing*, 86(6), 93-115. <https://doi.org/10.1177/00222429221102889>
- Li, Y., & Xie, Y. (2020). Is a picture worth a thousand words? An empirical study of image content and social media engagement. *Journal of marketing research*, 57(1), 1-19. <https://doi.org/10.1177/0022243719881113>
- Liu, H., & Jayawardhena, C. (2023). Reconceptualizing eWOM Communication: An Interactive Perspective. In *The Palgrave Handbook of Interactive Marketing* (pp. 547-570). Cham: Springer International Publishing. https://doi.org/10.1007/978-3-031-14961-0_24
- Lu, H. P., & Ho, H. C. (2020). Exploring the impact of gamification on users' engagement for sustainable development: A case study in brand applications. *Sustainability*, 12(10), 4169. <https://doi.org/10.3390/su12104169>
- Martínez-López, F. J., Anaya-Sánchez, R., Fernández Giordano, M., & Lopez-Lopez, D. (2020). Behind influencer marketing: key marketing decisions and their effects on followers' responses. *Journal of Marketing Management*, 36(7-8), 579-607. <https://doi.org/10.1080/0267257X.2020.1738525>

- Mencarelli, R., Chaney, D., & Pulh, M. (2020). Consumers' brand heritage experience: between acceptance and resistance. *Journal of Marketing Management*, 36(1-2), 30-50. <https://doi.org/10.1080/0267257X.2019.1692057>
- Nelson, J. L. (2020). The elusive engagement metric. In *Measurable Journalism* (pp. 140-156). Routledge. <https://doi.org/10.4324/9780429347108>
- Ozanne, J. L., Davis, B., Murray, J. B., Grier, S., Benmecheddal, A., Downey, H., ... & Veer, E. (2017). Assessing the societal impact of research: The relational engagement approach. *Journal of Public Policy & Marketing*, 36(1), 1-14. <https://doi.org/10.1509/jppm.14.121>
- Rohde, P., & Mau, G. (2021). "It's selling like hotcakes": deconstructing social media influencer marketing in long-form video content on youtube via social influence heuristics. *European Journal of Marketing*, 55(10), 2700-2734. <https://doi.org/10.1108/EJM-06-2019-0530>
- Rubin, V. L. (2022). Manipulation in marketing, Advertising, propaganda, and public relations. In *Misinformation and disinformation: Detecting Fakes with the eye and AI* (pp. 157-205). Cham: Springer International Publishing. https://doi.org/10.1007/978-3-030-95656-1_6
- Rundin, K., & Colliander, J. (2021). Multifaceted influencers: Toward a new typology for influencer roles in advertising. *Journal of Advertising*, 50(5), 548-564. <https://doi.org/10.1080/00913367.2021.1980471>
- Santiago, J. K., & Castelo, I. M. (2020). Digital influencers: An exploratory study of influencer marketing campaign process on instagram. *Online Journal of Applied Knowledge Management (OJAKM)*, 8(2), 31-52. [https://doi.org/10.36965/OJAKM.2020.8\(2\)31-52](https://doi.org/10.36965/OJAKM.2020.8(2)31-52)
- Seedhouse, E. (2013). *SpaceX: making commercial spaceflight a reality*. Springer Science & Business Media. <https://doi.org/10.1007/978-1-4614-5514-1>
- Suo, L., & Huang, Y. (2023). Brand Authenticity and Consumers' Willingness to Recommend by Word-of-Mouth: The Mediating Effect of Brand Attachment. *Journal of Community Development Research (Humanities and Social Sciences)*, 16(4), 73-90. <https://doi.org/10.14456/jcdr-hs.2023.36>
- Surianto, M., Setiawan, M., Sumiati, S., & Sudjatno, S. (2020). Cause-related marketing campaigns and repurchase intentions: The mediating role of brand awareness, consumer attitude and corporate image. *Management Science Letters*, 10(14), 3235-3242. <https://doi.org/10.5267/j.msl.2020.6.015>
- Trachuk, T., Vdovichenko, O., Andriushchenko, M., Semenda, O., & Pashkevych, M. (2021). Branding and advertising on social networks: Current trends. *International Journal of Computer Science & Network Security*, 21(4), 178-185. <https://doi.org/10.22937/IJCSNS.2021.21.4.22>
- Varadarajan, R., Welden, R. B., Arunachalam, S., Haenlein, M., & Gupta, S. (2022). Digital product innovations for the greater good and digital marketing innovations in communications and channels: Evolution, emerging issues, and future research directions. *International Journal of Research in Marketing*, 39(2), 482-501. <https://doi.org/10.1016/j.ijresmar.2021.09.002>

- Wang, P., & Huang, Q. (2023). Digital influencers, social power and consumer engagement in social commerce. *Internet Research*, 33(1), 178-207. <https://doi.org/10.1108/INTR-08-2020-0467>
- Wies, S., Bleier, A., & Edeling, A. (2023). Finding goldilocks influencers: How follower count drives social media engagement. *Journal of Marketing*, 87(3), 383-405. <https://doi.org/10.1177/00222429221125131>
- Wongkitrungrueng, A., Dehouche, N., & Assarut, N. (2020). Live streaming commerce from the sellers' perspective: implications for online relationship marketing. *Journal of Marketing Management*, 36(5-6), 488-518. <https://doi.org/10.1080/0267257X.2020.1748895>
- Woodroof, P. J., Howie, K. M., Syrdal, H. A., & VanMeter, R. (2020). What's done in the dark will be brought to the light: effects of influencer transparency on product efficacy and purchase intentions. *Journal of Product & Brand Management*, 29(5), 675-688. <https://doi.org/10.1108/JPBM-05-2019-2362>
- Zhou, S., Barnes, L., McCormick, H., & Cano, M. B. (2021). Social media influencers' narrative strategies to create eWOM: A theoretical contribution. *International Journal of Information Management*, 59, 102293. <https://doi.org/10.1016/j.ijinfomgt.2020.102293>